

Pianist Siyumeng Wang was born in 1998 in Beijing, China, where she began taking piano lessons at the age of 5 with Manchun Chen. At age 10, she was admitted to the Beijing Central Conservatory of Music and began her studies with Xinning Zhang. Soon after, she was given opportunities to perform a series of solo recitals. At the age of 12, she was admitted to the Juilliard School Pre-College Division where she studied with Victoria Mushkatkol. Over the years, Siyumeng received several awards including the Leonore Kraeuter Scholarship award, as well as a full scholarship to continue her studies at Juilliard as a winner of the Gina Bachauer Piano Competition. In addition, she has participated in masterclasses with renowned pedagogues such as Fabio Bidini, Robert Levin, Stephen Hough, Emanuel Krasovsky, Orli Shaham, John O' Connor, and Olga Kern, among others.

Siyumeng is a prizewinner of numerous piano competitions, including first prizes at the Beijing All-Star Cup Piano Competition, the Hope Cup Piano Competition, the China National Children's Mozart Piano Competition, the Oberlin International Piano Competition, and the Asia-Pacific Regional Division of the Schumann International Piano Competition. Second prizes include the Hong Kong Goodway Piano Competition, the Juilliard School Pre-College Piano Concerto Competition, the Music Teachers Association Piano Competition, and the Woodmere Music Club Competition. She also received the third prize and Special Award for Best Performance of Virtuoso Etude at the Kaufman Music Center International Youth Piano Competition.

Siyumeng has also performed at international concerts celebrating the anniversary of the establishment of diplomatic relations between China and the United States. She was invited as a performing guest artist in support of the YAGP (Youth America Grand Prix) 2017 Gala at the David H. Koch Theater at Lincoln Center, collaborating with James Whiteside, the principal dancer of the American Ballet Theatre, and pianist Jorge Viladoms, Professor at the Lausanne Conservatoire. She has performed at Alice Tully Hall in New York, TCU Conservatory in Texas, Sichuan and Wuhan Music Conservatories in China, among others.

Siyumeng is pursuing a Master of Music degree at The Juilliard School under the tutelage of Yoheved Kaplinsky and Julian Martin. Siyumeng graduated with a Bachelor of Music degree at The Juilliard School in 2021. At the beginning of her sophomore year, she was admitted to the Barnard-Columbia-Juilliard Exchange Program and studied a semester of Social Psychology at the Columbia University. She is currently a member of the Gluck Community Service Fellowship Program where she and her group members give collaborative performances to New York City audiences in health care facilities and other community-based organizations throughout the year. Her aim in performing is to bring happiness and hope through her playing. Siyumeng is a proud recipient of a Kovner Fellowship at the Juilliard School in recognition of her outstanding artistic and academic achievements.